

Green Gloria

Ian Coleman

$\text{♩} = 108$ *f*

Glo ry_ to_ God in the high-est, and on earth peace to people of good

7 *mf*

will. We praise you, we bless you, we a-dore you, we glori-fy you, We

12 *f*

give you thanks, for your great glo-ry_ Lord God heaven-ly King. O God, Al-migh - ty

17 *mf*

Fa - ther Lord Jesus Christ, on-ly be-go - ten Son Lord God, Lamb of God

22 *mp* *p*

Son of the Fa - ther, You take a-way_ the sins of the world, have mercy on us; You take a-way

33 *f*

— of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord;

mf

38

— You a- lone are the Most High Je sus Christ with the Ho - ly Spi-rit in the glo-ry of God

The musical score for measure 38 features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a rest, followed by a fortissimo (ff) dynamic marking. The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a fortissimo (f) dynamic and plays a continuous eighth-note pattern. The left hand plays a steady quarter-note bass line. The lyrics are: "— You a- lone are the Most High Je sus Christ with the Ho - ly Spi-rit in the glo-ry of God".

43

the Fa - ther. A - men, A - men, A - men

ff

This musical score is for a vocal and piano piece. The vocal line is in G major, 4/4 time, and features a melodic line with lyrics. The piano accompaniment is in G major, 4/4 time, and features a harmonic line with a forte (*ff*) dynamic. The score is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 44. The lyrics are 'the Fa - ther. A - men, A - men, A - men'.

48

A - men, A - men, A - men A - men

This musical score is for a four-part setting of 'Amen'. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal line consists of four measures, each with a different vocal part singing 'A - men'. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).